



What is CME?

The Trinity Level 4 Certificate for Music Educators (Trinity CME) is designed for music educators who work with children and young people. It's supported by a flexible programme of learning and is offered by a network of Trinity CME centres, of which CPD Centre West Midlands is one.

Who is it for?

The Trinity CME is suitable for anyone who works as a music educator with children and young people, including:

- » instrumental and vocal teachers
- » early years and primary teachers
- » community musicians and workshop leaders
- » professional musicians who undertake education work

What does it include?

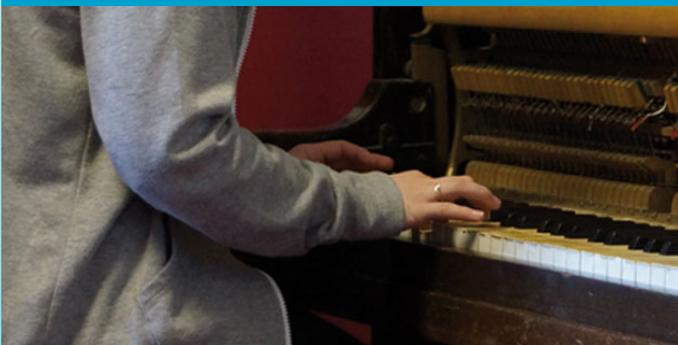
The Trinity CME assesses learners in:

- » understanding how children and young people learn music
- » planning, facilitating and evaluating their learning
- » reflective practice and professional development
- » promoting children and young people's positive behaviour
- » equality, diversity and inclusion
- » safeguarding

About our Centre

CPD Centre West Midlands is a partnership between Music Education Solutions Ltd and Target Education Alliance, delivering music education CPD courses in association with Dudley Music Hub and Staffordshire and Stoke-on-Trent Music Education Hub, and validated by Trinity College London to deliver the Trinity CME.

We provide face-to-face and online learning for music educators in the West Midlands region, catering for the needs of school-based curriculum staff, instrumental and vocal teachers, and community musicians and workshop leaders.



In addition to the core offer, we run a vibrant programme of enrichment training which learners can access if they wish. Guest lecturers and workshop leaders will run sessions on different aspects of music education, open to both Trinity CME learners and the general public.



Trinity CME

Our version of the Trinity CME is a reflective programme designed for all adults working in a music education context. Each learner is assigned a mentor who will help them to evidence prior learning, and plan future learning in order to meet the assessment criteria. The mentor will also carry out two observational visits at the learner's place(s) of work as required by Trinity College London.

Some learners will wish to create their own learning pathways to meet the assessment criteria, but for those who need extra help and guidance, the centre offers a programme of face-to-face and online learning to address the topics of the core Trinity CME modules. The face-to-face courses run several times a year (subject to sufficient demand), at different times of the day, and are context specific. For example, within one academic year each module might run once for primary teachers, once for community musicians & workshop leaders, and once for peripatetic teachers & orchestral musicians, allowing learners to attend the course that is specific to their working context.

In partnership with

